NEW BOOKS.

Continued from Seventh Page. work; with the maps in Meyer or Brockhausor Kiepert or the colored outs in Petermann's Mittheilangen! Our map-drawers and publishers have not advanced beyond the stage of colored backgrounds, they are

unwilling to learn the art of lettering clearly or of caring for detail. A German map, on a page of the same size, will offer ten or twenty times as much detail, set out with incomparably greater distinctness. Why publishers will stick to antiquated methods and pay more for poor work than Germans pay for first-class work is a mystery. The International Cyclopædia has done what can be done with the old-style maps, we hope in a new edition it will open the way

for new ideas. As it stands the New International is the most helpful encyclopædia in English that we have seen. The editors have wisely suppressed the names of the contributors, for a work of the kind should stand on its own name. The volumes are a large octavo that is more convenient for use than the small quarto size. The number of them is not stated; judging from the three before us the work will comprise eighteen | goodly face has been familiar in this comor twenty volumes, about the number of the Brockhaus and Meyer German Conversation-lexicons, and one that is not excessive for a work of this kind.

Stirring History of the Early West. In "The Conquest; the True Story of Lewis and Clark," by Eva Emery Dye (A. C. McClurg & Co., Chicago), we have a vivacious narrative. In the opening chapter we have the Governor of Virginia, Lord Dunmore, in a towering rage. He tears off his wig and tramples it under foot. He rings the bell violently in the old brick palace at Williamsburg. He will teach these Virginia delegates a lesson. They will have a rebellion. will they? To the servant who answers the bell he says: "Here, sirrah! take this compass and dispatch a messenger to Daniel Boone. Bade him be gone at once to summon in the surveyors at the Falls of the Ohio. An Indian war is imminent.

Tell him to lose no time. If the Governor had been less excited he would probably have said "Bid him be gone" instead of "Bade him be gone." The point is not important. Daniel Boone was smoking in his perch when the message reached him. He lost no time. He "looked at his faithful wife, Rebecca, busy within the door. She nodded assent. The messenger handed him the compass, as large as a saucer. For a moment Boone balanced it on his hand, then slipped it into his bosom. Out of a huge wooden bowl on a cross-legged table near he filled his wallet with parched corn. took his long rifle from its peg over the door, and strode forth.

These are interesting details that give character to the narrative. "Daniel Boone threw back his head and laughed silently." Old Beadle was right. The story is full of such touches. On page 373 we come to the little 1815 affair at New Orleans. "Napoleon abdicated! New Orleans wept. Then followed the word, England is sailing into the Guif-Sir Edward Packenham, brother-in-law of the Duke of Wellington, with a part of Wellington's victorious army, fifty ships, a thousand guns and 20,000 men!" Never had Great Britain lost sight of the Mississippi. This was a part of the fleet that burned Washington and had driven Dolly Madison and the President into ignominious flight. Terrified, New Orleans, the beautiful Creole maiden, beset in her orange bower, flung out her arms appealing to the West! And that West answered, 'Never, while the Mississippi rolls to the Gulf, will we leave you unprotected.' And out of that West came Andrew Jackson and tal Tennessecans, Kentuckians, Misissippians, in coon-skin caps and leathern hunting chirts, to seal forever our right to Louis-Napoleon laughed when the news reached him "I told them I had given England a rival that one day would humble her pride," he sald.

"You must paint Daniel Boone," said Gov. Clark to the young American artist, Chester Harding, fresh from his studies in Paris in the summer of 1819 Harding found Boone toasting a strip of venison on his ramrod. "What?" said the pioneer. Paint my picture?" He consented. 'Twas an admirable likeness.

Surely the reader will like so lively a Stirring deeds stirringly re-

Some Art Books.

It is futile to praise Mr. Timothy Cole's reproductions in wood-engraving of the has accomplished and what they are likely old masters. They are an honor to the to accomplish in the future. The book i artist, to American art and to the enterprising publishers who made them possible. They are a fitting defiance to mechanical processes from one of the oldest of artistic handicrafts. The pictures made familiar month by month in the Century Magazine are now issued in more worthy form, in a large, handsome, beautifully executed volume by The Century Co. under the title "Old English Masters," with historical notes by Prof. John C. Van Dyke and "New England and Its Neighbors" (The comments by Mr. Cole. The masters range | Macmillan Company). New England is, as from Hogarth to Sir Edwin Landseer. The all good Americans know, a tract of country portraits are naturally more effective than | in which much variety of human interest the other pictures, but in these it is amazing and many types of the genus humanum can to see what Mr. Cole has dared and how well he has succeeded.

An interesting and popular account of the great Wallace collection, presented a few years ago to the British nation, and of the chief artists represented in it, is offered by Mr. Frederick Miller in "Pictures from the Wallace Collection" (C. Arthur Pearson: E. P. Dutton & Co.) Instead of trying to show everything in cheap reproductions only adequate representations of the great paintings are given, which makes the book a permanent ernament. Franz Hals, Rembrandt, Van Dyck, Gainsborough, Sir Joshua Reynolds, Meissonier, Greuze and a dozen others are represented by pictures that are worthy of their reputations. It is a pity that more care was not taken with the text. The blunder of putting in Mr Ruskin's possession Meissonier's "1807 which A. T. Stewart bought of the artist, is

A charming gift book on which the publishers have expended all the artistic and typographical taste the subject demanded is "William Morris, Poet, Craftsman, S cialist," by Elizabeth Luther Cary (G. P. Putnam's Sons). The author does not dwell so much on the personal history as on the busy, many-sided and fruitful career f Morris. The illustrations cover the decorative designs in all sorts of meterial the furniture, and the typographical ex periments of the great craftsman. There are admirable portraits in photogravure and other pictures besides. The author writes with enthusiasm and gives a clear account of Morris's manifold activities

To the general public Frederick Walker is known as a clever illustrator, who died young. In certain artistic circles he was regarded as a genius, a sort of Keats of the brush, and in England there is now a Walker cult, as readers of Mr. Du Maurier's books may have surmised. A little book telling about him by Clementina Black, "Freder ick Walker" (Duckworth & Co.; E. P. Dutton & Co.) is therefore welcome. It is written entertainingly, has many illus-

rations and is gotten up with much taste. A pretty gift book for the boliday season s Oliver Goldsmith's "The Deserted Village" with the illustrations of Edwin A Abbey, R. A., published by the Harpers The pictures are already familiar to the public. The poem is less suited to Mr. Abbey's talent, perhaps, than others which he has illustrated, for his figures are always

better than his landscapes, but his pictures

Mr. J. H. Stoddart's Recollections.

work with more and more appropriate

effect. For fifty years that strong and

munity, and it will be clearly in the mind

Mr. Stoddart was born in Black Barnsley,

Yorkshire, England, in 1827. Some seventy

pages of these memories deal with his

English experiences. He came to America

in 1854. "I was fortunate," we read, "in

being accommodated in the house of a

Mr. James Smith, who lived in Marion

street. . . . I lived with Mr. Smith

until I married, and I found him a charming

person. He was a product of the times

not polished, but manly and good, a typical

American of a class then common, but now

seldom seen-a Democratic politician, a

contractor, a fireman, and, in fact, 'one of

the boys.' He used to keep his fireman's

helmet hanging over his head where he

slept, and his boots close by, so that he

could jump into them at a moment's notice.

and when he heard an alarm of fire, in three

He was never so much in his glory

as when running 'wid de machine.'

I occupied one of the best rooms in the house, and was al-

ways admonished to help myself to any-

that I fancied. His breakfasts were like

myself to a degree of discomfort, to take

anything more to eat or dirak, he would

politely advise me: 'Well, let it alone, you

d--d Englishman.' And for all this com-

For seven years or more Mr. Stoddart

lived in a cottage surrounded by pear trees

Harlem bridge, and every night after the

Bleecker street to the bridge in a horse car

and walking the rest of the way-a proceed-

ing requiring much patience, which he had

Afterward for twenty years he lived on a

farm near Rahway, and to this he went

nightly after the play, often reaching home

there were rehearsals he went back and

forth twice daily. His farm was dear to

him. It comprised sixty acres, which he

had planted with pear trees in the belief

that the product of these would support

him by the time he should reach the age of

60; but man merely proposes, and the pear

playing at the age of 74.

and fellow players.

judgment.

and Sunday schools.

trees are gone, and Mr. Stoddart is still

The book has 255 pages and is illustrated

with many portraits of the author's friends

In Topsy-Turvy Land.

"Topsy-Turvy Land," by Samuel M.

Zweimer and Amy E. Zweimer (Fleming H.

Most children have heard about Arabia be

cause they have read "The Arabian Nights

Entertainments," and they remember

Bagdad and Sinbad. The authors of this

book are of the opinion that in Arabia

everything is topsy-turvy according to

our ideas. They have written about this

topsy-turvy land in a lively way, mingling

humor with seriousness with considerable

Their work contains a great deal of in-

formation about the peculiar features o

jife in the desert, how the Arabs raise crops

what their children do, what sort of money

they use, how they amuse themselves, how

they talk and what their social and religious

ustoms are. The book tells what the

issionary work of the Christian Church

copiously illustrated and it ought to find

ts way into the hands of missionary societies

Travels in a Home Country

Mr. Clifton Johnson is an artist and a

writer, and he combines the two callings

with considerable success. His latest con-

tribution to human knowledge is in the

shape of a fat and weighty volume entitled,

fort and kindness I paid \$5 a week

bing and everything on his sideboard

of every reader of these pages

are interesting, and for this edition Mr. and Valley Forge also comes into the series Austin Dobson has written an entertaining of sketches. Lake Champlain makes a picture in the panorama, and even the some of Fenimore Cooper is sketched. ogether with that enchanted region in It was quite proper to have from Mr. which young Deerslayer went to meet J. H. Stoddart his "Recollections of a the Great Serpent of the Delaware and Player" (The Century Company). Mr. Stoddart tells his story simply and with much and Pennsylvania are also neighbors of charm, and his book will be a pleasure to New England and the beautiful Juniata many readers. We are not sure in what River winds its silver stretches through play it was that this well-liked player used some of the pages. It is a pleasantly writto stand with his singularly rugged and ten volume, with abundant evidences of a expressive face in Wallack's Thirteently careful study of character among the street theatre and explain that the book people visited. The pictures are photohe was reading was 'Hervey's Meditagraphic rather than artistic, but as illustions Among the Tombs." Nobody, we are trations they serve their purpose fairly sure, ever pronounced the title of that

ress of old Hendrik himself.

Other Books. A book more pretentious than useful has been prepared by Mrs. Margherita Arlina Hamm and published in magnifient style by G. P. Putnam's Sons under be title "Famous Families of New York." It consists of articles published in the Evening Post by Mrs. Hamm, revised and provided with many illustrations. These ontain accounts of forty-two families, he greater part well known, with haphazard selections from their genealogies. complete account of the members of these families with the families into which they had intermarried would have been of service in many ways. The impressionistic sketches of such persons as the author fancied are of little use, and while serving, perhaps, the purpose of making a newspaper article attractive, hardly deserve to be preserved. In consequence these beautiful volumes may adorn the centre table

There cannot be too many books on landcape gardening or too many suggestions or adorning suburban homes. Mr. J. Wilkuson Elliot publishes through Doubleday, Page & Co. "A Plea for Hardy Plants, with Suggestions for Effective Arrangethat should help out amateur garleners. The essay, though short, is very fully illustrated.

dinners, and if I declined, after stuffing Two more volumes have been added to he convenient and attractive series of Century Classics" (The Century Co.), "The Essays of Elia," by Charles of Lamb is prefixed, and Laurence Sterne's "A Sentimental Journey Through

Perhaps advice may help some boys to Mr. Nathaniel C. Fowler, Jr., provides them with an abundance of it in The Boy: How to Help Him to Succeed' (Oakwood Publishing Company, Boston) Diffident about his own store of wisdom, apparently, Mr. Fowler assailed a large number of gentlemen, more or less well as late as 4 o'clock in the morning. When known, with a sort of examination paper of questions about their experiences. The replies received from 319 of them he pubishes, valling them "a symposium of suc-

with pen and pencil on the Congress in Around toe Capital with Uncle Hank" (The Nutshell Publishing Co.). The drawing of the caricatures belongs to the early American school of art, and the pictures are not funny. The text is even more lestitute of humor, the puns recalling the first attempts of the nursery. The sides of the pages are decorated with what pur port to be partraits of Senators and Con-

Revell Company), is a book about Arabia He gives directions about riding, about

> The third of Mr. Theodore Low De Vinne's onographs on the practice of typography s published by the Century Co. under le "A Treatise on Title Pages." It is an amplification, especially on the practical side, of a treatise written for the Grolier Club and privately printed a year or more ago. The subject is treated his-

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befound. Mr. Johnson, however, has wisel PUBLICATIONS

declined to tie himself to any tract of coun- torically, practically and critically, and in the Lives of the Great Athenians." (The try, however succulent its pies or thrifty its | illustrated by numerous reproductions of | Century Co.) A pretentious title and a housewives. He has meandered far to the westward from Cape Cod and has sojourned among the dwellers in the Catskills. He has even floated down the Hudson in a canalboat, a mode of conveyance which must have equalled in speed the triumphal prog-

The White Mountains are not forgotten carned the title of Hawkeye. Long Island

out they have no place in a library.

France and Italy a considerable way beyond the Third avenue

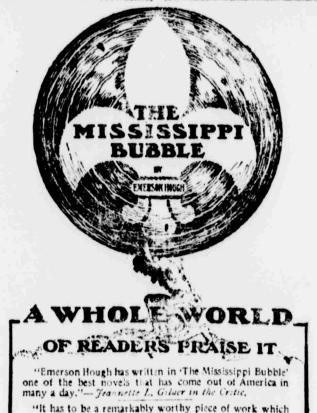
A lively book that will prove attractive erman Peer's "Cross Country with Horse and Hound" (Charles Scribner's Sons) jumping fences, and gives all the technical terms needed by those who chase the fox or the anise bag. The book is not purely didactical, but is provided with an bundant fund of anecdote. It is dedicated o Mr. Thomas Hitchcock, Jr.

PUBLICATIONS.

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AT ALL BOOKSELLERS.

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title pages and other cuts.

The addresses delivered at the twentyfifth anniversary of the Johns Hopkins university at Baltimore last February, at which time also President Ira Remsen was inaugurated have been published, with the Johns Hopkins University." (The Johns

Hopkins Press, Baltimore.) From Messrs, Thomas Y. Crowell & Co. comes a set of moral and religious booklets included in the "What is Worth While Series." They are "The Cardinal Virtues" by William De Witt Hyde, president of Bowdoin College; "If I Were a College Student" by Charles F. Thwing, president of the Western Reserve University; "Light Ho, Sir!" by Frank T. Bullen; "Daily Maxims from Amiel's Journal" by Orline Gates: "Ways of Well Doing" by Humphrey J. Desmond; "Immensee" by Theodor Storm, translated by Bertha M. Schimmelfennig and "In Perfect Peace" by J. R.

Miller.

None of the many books lately published on China is better adapted to rouse popular interest than Dr. Herbert Allen Giles's "China and the Chinese" (The Columbia University Press; Macmillans), consisting of the lectures delivered before the university last March, the first on the Dean Lung foundation. Dr. Giles, after his Chinese experiences, is now professor of Chinese in the University of Cambridge (England). Though it may be true, as he modestly insists in the preface, that the lectures make no addition to scholarship, they certainly carry out his purpose of drawing attention to a subject of growing importance and making it attractive. They are written in a lively and entertaining style, and the points made are easily comprehended. Dr. Giles makes even the Chinese alphabet seem simple and rouses the hope that it can be mastered by Western minds.

An attempt to preserve and to popularize the fast-vanishing poetry of the aboriginal Americans is made by the Veteran Charles Godfrey Leland and Prof. John Dyneley Prince of Columbia University in "Kuloskap, the Master, and Other Algonkin Poems" (Funk and Wagnalls Co.). The poems are derived from Passamaquoddy, Micmac and other Algonkin sources and are rendered metrically, but without rhymes. Among the illustrations are some quaint copies from Indian drawings on birch bark, taken by Mr. Leland. Besides the epic of Kuloskap, which is really a series of tales and legends, there are songs of witcheraft and lyrics. Mr. Leland in the preface relates some personal reminiscences. The book Lamb, to which Walter Pater's "apprecia- is an acceptable presentation of important folklore matter

Mr. Howard Crosby Butler, A. M. lecturer in architecture at Princeton Univer-A Record of the Life and Art of the City of the Violet Crown, Read in its Ruins and

pretentious book. Mr. Butler provides : number of new and interesting illustrations to his book. It is a pity that he did not restrict himself to the technical part of his subject, about which he is competent proceedings on that occasion under the attention to the dignity of the English lantitle "The Twenty-fifth Anniversary of the guag". He should have asked some friend to strike out the colloquialisms with which

he adorns his narrative. The volcanoes in the West Indies are still at work and nobody can tell what the end will be, but after the first accounts of the awful catastrophe all interest in the matter seems to have died away, and there can hardly be much hope for narratives of personal experiences. The only addition to our knowledge that can be worth having i that of scientific investigators. Still Mr George Kernan was sent down to report on the matter and we have now his somewha belated account in book form, "The Tragedy of Pelés" (The Outlook Company), It is only last May that St. Pierre with all its inhabitants was wiped out of existence but to a busy world the calamity is as dead as that at Pompeii and we doubt if Mr

Kennan can bring it to life again. For some reason or other our old enemy Euclid has become the fashion of late to judge from the number of books that are written about him. Queerly enough, too they all seem to lead up to an exposition of the new non-Euclidean system of geometry We have before us "Euclid. His Life and System," by Thomas Smith, D. D., LL. D. volume of the "The World's Epoch Maker's Series," published by Charles Scribner's Sons. A curious fact about this book is that it was written after the author was 85 years old. The reader will neve suspect this in reading it.

An elaborate cook-book, whose recipes read as though they might be tried safely in practice, is "Practical Cooking and Servby Janet McKenzie Hill (Doubleday Page & Company). The author gives exac instructions as to the preparation of every dish, and we imagine the fault will not be hers if it does not turn out right. There are novelties that may soothe the lord and master in his most attabilious mood. Bishop H. C. Potter's lectures before

Yale University on the W. E. Dodge foundation for lectures on the responsibilities of citizenship are published by Charles Scrib ner's Sons under the title "The Citizen in His Relation to the Industrial Situation." Eight essays by Capt. A. T. Mahan, that appeared in various periodicals in Prospect, Studies in International Relations, Naval and Political" (Little Brown & Co.) The collection includes

Capt Mahan's tribute to Admiral Sampson. What demand can there be for sane love poetry? Yet this is what Mr. William Sinclair Lord undertakes to provide Continued on Ninth Page

PUBLICATIONS.

PUBLICATIONS.

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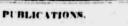
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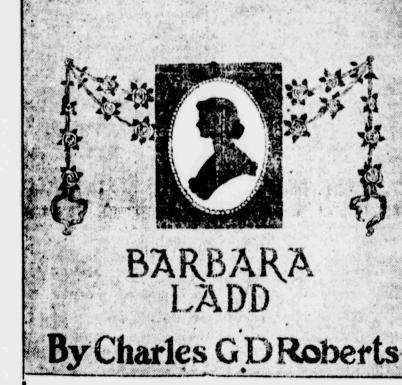
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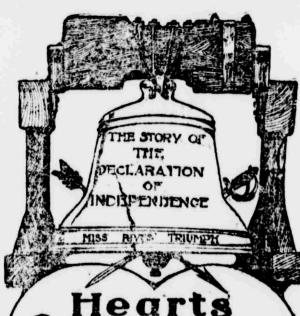
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